



**ORKESTRA
PADJADJARAN**

Our Community

A Proposal to Seameo - Japan

Presented on
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*'One good thing about
music, when it hits you,
you feel no pain.'*
– Bob Marley

1 Background

Based on the need of having a students' music lover community, one of Universitas Padjadjaran Lecturer, that has an interest of social life and students' activities, Mrs. Dian Indira, came with an idea of making an orchestra for Universitas Padjadjaran's students. After discussing this idea with one of the mentors, Hasworo, they agreed to start this orchestra by building a warm and homey music community that teaches the members about orchestral music skill. The members are students from all faculties Universitas Padjadjaran (Unpad). And so, the community is built on September 22th, 2012 and we name it Orchestra Padjadjaran.

It started with lots of new musician; no instruments, no skills, no experiences, yet full of passion for music. Orchestra Padjadjaran. didn't have special room, the students practiced music in the hallway where the piano stayed and we should borrow chairs & standparts from the student's choir. After that the rector of Universitas Padjadjaran permits Orchestra Padjadjaran to practice music in 'executive Lounge' room in campus – Bandung every Saturday. Beside that we get chairs and standparts. We were practicing from zero; learning scales, practicing bow movement, understanding guitar strumming, and even reading notes. Orchestra Padjadjaran is totally a different and new experience for our member, yet we all love it.

2 Current Situation

In this community, we are not only building music, but also character as well. More than a pleasure of finishing a hard music piece, we enjoy the practice of manners while playing music in group. We learn how to respect one each other, support and follow directions. We are trained also be a leader, start in small groups.

2.1 Practices

Orchestra Padjadjaran members are practicing every Saturday at the campus with two mentors, Hasworo Kukilo Cemani and Yusni Reiny. Instead of having skill practice only, we are trained to play the music together and feel the harmony. We also trained to read music and pay attention to the conductor in the same time; it is really helpful for us in building our individual character as well. Since one month ago the students self, without mentor, have been practicing music every Tuesday in Jatinangor (other campus) with the leader of principal violin 1, violin 2, etc.

Our goals are:

- To reach a good skill level in playing music both individually and in group.
- To be able to play together in harmony.
- To have a warm homey community that builds our music skill and character as well.

2.2 Performances

Performances, for us, are not an end goal; but a process. We train ourselves through performances; we learn to have confidence in our music and to criticize ourselves to perform better next time.

Orchestra Padjadjaran were performing in several campus events:

- November 7th, 2012 :
Visits of composer Dwiki Darmawan to Universitas padjadjaran (Unpad) – the first masterclass; Balai Rumawat (Campus Bandung)
- November 15th, 2012 : *Volkfest* German Departement Unpad - the first performance; Student Centre (Campus Jatinangor)
- Desember 20th, 2012 : Debate of Provinsi Jawa Barat governorcandidates - Graha Sanusi (Campus Bandung)
- February 22th, 2013 : Unpad Alumni committee Inauguration – Graha Sanusi (Campus Bandung)
- May 3th, 2013 : Appreciation for DAAD Lector - Japan Cultur Centre (Campus Jatinangor)
- May 18th-19th, 2013 : Home Masterclass – in Bandung
- August 19th, 2013 : Alumni meeting of Mathematic and Science Faculty Unpad - Graha Sanusi (Campus Bandung)
- September 3th, 2013 : Scholarship Expo Faculty of Economic Unpad - Graha Sanusi (Campus Bandung)

Orchestra Padjadjaran are also planning and invited to perform in the next campus events:

- 25th September, 2013 : Appreciation for Prof. Maman H, Karmana, Ir.,MSc from Agriculture Faculty – Balai Sawala (Campus Jatinangor)
- 19th October, 2013 : Students of Economic Faculty Unpad meeting - Graha Sanusi (Campus Bandung)

2.3 Organization

To organize ourselves better, we do have an organization to support Orchestra Padjadjaran.

- Supervisor : Dian Indira
- Advisor : Hasworo Kukilo Cemani; Yusni Reiny
- President : M. Saeful Rizki
- Vice President : Renanda Sevirajati
- Secretary : Aruni Tsara F.
- Principals : *we are committed to take turn in term of leadership practice.*

3 Future Plan

Every community has to have future plan; so does Orchestra Padjadjaran. We want to be a better orchestra group that has better music skill with good value. For that, we build plans to improve ourselves better.

3.1 To Get Known

As we explain before, Orchestra Padjadjaran see performances not as a goal but a process. We do want to be known to get chance to perform more. In this term, we are selling ourselves in campus events and city events related to campus.

3.2 Learning/Seminars Plan

We are finding seminars and music workshop to train our members in skills and character. We even were making 2 days workshop for our members that need more help in skill.



3.3 Yearly Concert

We plan to have yearly concert every year as a thanksgiving act that we are still existed and a place for us to grade our progress. This September, Orchestra Padjadjaran are actually making a small party with some group performance to celebrate our birthday.

3.4 Member Qualification

Our dream is to have high qualification members, and we know we have to start building it right now. This is the reason why we make a continuous practice and performances. We are also expected that our members are able to lead and to be lead as well. In the future, we want the world to see this appear every time they are looking at Orchestra Padjadjaran.

*'One good thing about
music, when it hits you,
you feel no pain.'*

— Bob Marley

4 Why do we fit 2013 SEAMEO-Japan ESD Award

Orchestra Padjadjaran is not simply a place to learn music; it is a place to love learning process. Music in Orchestra Padjadjaran eyes is not cheap; we bring culture in our music. As a community in Indonesia, we build music with Indonesian culture. All the respect, the way we treat others, and how we learn traditional music are one of the proofs that Orchestra Padjadjaran carries the love of culture and the heart of learning. To be awarded in 2013 SEAMEO-Japan is to have another chance to learn and to show our culture through music that Orchestra Padjadjaran plays.

5 Conclusion

Music is another language to communicate; and Orchestra Padjadjaran chooses to use it to express our love to culture. We know that in this though world, young men are easy to be drifted in a wrong way. We hope with this language we use, we can help young men to be more creative in good way; and we know that SEAMEO support this term a lot. As what Bob Marley quoted, "One good thing about music, when it hits you, you feel no pain", we want to hit the world with music and make everybody feel no pain.

6 Attachment

6.1 Orchestra Padjadjaran Members

No.	Nama	NPM	Fakultas
1	Dewi Kustiningrum	190110090086	Psikologi
2	Dian Ria Noveti	190110100057	Psikologi
3	Prasasti Dewaning	190110100054	Psikologi
4	Arimbi Putri	210110090022	Ilmu Komunikasi
5	Sendi Purwanto	210103110009	Ilmu Komunikasi
6	Anastasia Remauli M.	170210100070	Ilmu Sosial Politik
7	Fitri Soulina	170710120029	Ilmu Sosial Politik
8	Ilham Agung P.	270110120193	Teknik Geologi
9	Renanda Sevirajati	270110120115	Teknik Geologi
10	Tyas Audi Farasadina	270110120167	Teknik Geologi
11	Dania Fajrinna	270110120191	Teknik Geologi
12	Yobelle Naftalin	180410110199	Ilmu Budaya
13	Trissa Restyasputi P.	180410110028	Ilmu Budaya
14	Zitro Alviotti	180410120125	Ilmu Budaya
15	Ingeu Widyatari H.	180110110055	Ilmu Budaya
16	Aruni Tsara F.	180510110068	Ilmu Budaya
17	Zhakia Ulfah	180510110037	Ilmu Budaya
18	Fardina Drian A.	180510090064	Ilmu Budaya
19	Fathia Azzahra	180510090004	Ilmu Budaya

20	Diah Paramitha Tri Puspitasari	180510090056	Ilmu Budaya
21	M. Al Ghifari	180410120038	Ilmu Budaya
22	M. Saeful Rizki	180910110033	Ilmu Budaya
23	Fazlur Rahman	150110080091	Pertanian
24	M. Fauzi	200110110233	Peternakan
25	Reza Adithia Pratama	120110110215	Ekonomi & Bisnis
26	Irana Rahmawati Sabana	140210110080	MIPA
27	Adela Hani Faiza	140410120052	MIPA
28	Viddy Muhammadi Naufal R.	170210110131	Ilmu Sosial Politik/HI

6.2 Visit of Composer Dwiki Darmawan

Orkestra Padjadjaran Gelar Pertunjukan Perdana

[Unpad.ac.id, 07/11/2012] Perlahan tapi pasti, komposisi Orkestra Padjadjaran di Unpad mulai mencuatkan namanya. Rabu (07/11) siang, di sela-sela prosesi Wisuda Gelombang I Tahun Akademik 2012/2013, Orkestra Padjadjaran berkesempatan mempertunjukkan mini repertoar perdananya di hadapan Rektor Unpad, Prof. Ganjar Kumia, di Bale Rumawat Kampus Unpad Bandung. Meskipun baru terbentuk sekitar satu setengah bulan yang lalu, kemampuan dan harmonisasi dari masing-masing pemain orkestra sudah terlihat.



Pertunjukan perdana Orkestra Padjadjaran di Bale Rumawat Padjadjaran, kampus Unpad, Jin. Dipati Ukur No. 35 Bandung, Rabu (7/11). (Foto: Dadan Triawan)

Ada tiga buah komposisi yang dimainkan dalam pertunjukan ini, dua diantaranya ialah *medley* lagu wajib nasional yang berjudul "Rayuan Pulau Kelapa" dan "Gugur Bunga". Alunan musik yang terdiri dari komposisi biola, violin, piano, gitar, terompet, dan *cello* dimainkan dengan baik sesuai dengan gerak isyarat dari konduktor orkestra, Bagus, yang juga pelatih dalam Orkestra Padjadjaran. Menurut Dr. Dian Indira M.Hum., koordinator dari Orkestra Padjadjaran, dari tujuh minggu pasca terbentuknya komposisi ini, timnya baru melakukan latihan sebanyak tujuh kali.

"Kita baru terbentuk sekitar tujuh minggu, dan tujuh kali latihan yang dilaksanakan seminggu sekali. Tentunya masih banyak yang harus dibenahi, mengingat tidak semua pemain yang mampu membaca partitur," ujar Dian saat ditemui setelah acara.

Menyiasati hal tersebut, latihan ekstra pun dilakukan oleh para pelatih, yaitu Bagus (*flute*), Prabu (*cello*), Hasworo (biola), dan Syarif (gitar akustik), agar para pemain sedikit-sedikit bisa membaca partitur. Bahkan, Dian menambahkan, ada beberapa peserta yang tidak memiliki alat musik. Oleh itu, ia dan para pelatih secara sukarela meminjamkan beberapa alat musik, seperti gitar dan *cello*, sehingga mereka pun bisa berlatih orkestra.

"Hal tersebut menunjukkan bahwa antusiasme para peserta untuk bisa bergabung dalam Orkestra Padjadjaran sangat tinggi. Oleh karena itu, kami fasilitasi dengan meminjamkan beberapa alat

6.3 The first music practice in hallway



6.4 Performance for Debate of Provinsi Jawa Barat Governor candidates



6.5 Appreciate for DAAD Lector – Jutta Kunze,M.A

